

Wissam Abboud

Zouk Mikael, Lebanon
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EDUCATION

The Lebanese National Higher Conservatory of Music

Bachelor Degree in Guitar Performance

2016 – Present

- Classical Guitar, Completed Grade X
- Expected Date of Graduation: March 2019

Baccalaureate Diploma, Solfeges

2014 – Present

- Sight Singing and ear training specialization, Completed Grade V
- Expected Date of Graduation: June 2019

Baccalaureate Diploma, Theoretical Studies

2014 – Present

- Harmony specialization, Grade V
- Expected Date of Graduation: June 2019

Baccalaureate Diploma, Guitar Performance

2007 – 2016

- Classical Guitar, Baccalaureate Diploma
- Graduated with distinction – Very Good

Notre Dame University

2015 – 2018

Master of Arts in Music

- GPA 3.89
- Academic Recognition: Dean's List

Notre Dame University

2012 – 2015

Bachelor of Arts in Music & Musicology-Musimediology

- Graduated with honor and distinction (Cum Laude)
- GPA 3.44
- Academic Recognition: Dean's List (5 times)

Technical Institute of the Sacred Heart

2012

Technical Baccalaureate, 2012

- Concentration: Accounting and Computing

PROFESSIONAL EXPERIENCE

Antonine University – School of Music *Sep 2016 – Present*
Guitar Instructor

- Teaching Classical & Modern guitar

Notre Dame University – School of Music *Feb 2015 – Present*
Music Instructor

- Teaching Classical & Modern guitar
- Teaching Music theory and Sight Singing Classes
- Teaching Music Appreciation and Basics of Sound Classes

Music Coordinator

Creating and evaluating theoretical courses syllabi *Sep 2018 – Present*

NDU Guitar Ensemble Founder/Director *Feb 2016 – Present*

- Directing and Conducting the guitar ensemble

Wissam Abboud Studios *2011 – Present*
Owner

- Providing recording facilities for various artists and bands
- Editing, Mixing and Mastering services
- Sound Design
- Recording IVR and voice overs

Freak Show Production *2010 – Present*
Founder/Owner

- Team Leader
- Event Producer (Produced more than 20 events)

Freelance Jobs *Jan 2010 – Present*

- Private Guitar Instructor
- Music Theory and Solfeggio Instructor
- Guitar Performer & Composer
- Small Scale Event Producer & Artist Manager

La & Do Music & Art – Antelias & Jounieh *Dec 2012 – Feb 2017*
Music Coordinator/Guitar Instructor

- Teaching Classical and modern guitar, music theory, and sight singing.
- Creating and updating music curriculums
- Supervising all music courses

Centre De Musique et D'arts – Antelias *Nov 2012 – Sept 2013*
Guitar Instructor

- Teaching Classical and Electric guitar

OTV Lebanon *April 2012 – May 2012*

Internship

- Live Sound Operator & Studio post-production

Exclusive Production

2011 – 2012

Guitarist/Performer

- Performing in Festivals, Weddings, Celebrations and Private Events

SABIS International School – Adma

July 2010 – Nov 2012

Guitar Instructor

- Teaching Classical guitar

Casa Beethoven Music School – Ballouneh and Sarba

June 2010 – June 2011

Guitar Instructor

- Teaching Classical and Electric guitar

PERFORMANCE EXPERIENCE

NDU Choir, (Bass)

2014 – Present

- *Performance in various churches and festivals including “Al-Bustan Festival”, “Olbia International Festival – Italy”, “Beirut Chants”, “Lebanese International Choir Festival”, “Cedars International Festival”, and Palermo - Italy*

Memories and Madness, Heavy Metal (Guitars)

2012 – Present

- *Single Released in June 2017*
- *Debut Album in the Making*

Blue Yeast, Blues and Jazz (Guitars, Bass)

2009 – 2014

- *Debut album in the Making, and many Live performances including performances on LBCI, Fête De la Musique, Oktober Beer Festival, Bristol Hotel, etc....*

Exclusive Production, Pop, and Commercial music (Guitars)

2011 – 2012

- Performing in Festivals, Weddings, Celebrations and Private Events
- *More than 50 performances in various venues and hotels*

Frozen Flames, Iron Maiden Cover Band (Guitars)

2010 – 2012

- *More than 20 Live performances*

RECORDING EXPERIENCE

- Single with “**Memories and Madness**” – 2015
- Single with “**Frozen Flames**” – 2011
- Album with “**Blue Yeast**” – (In the making)
- Album with “**Memories and Madness**” – (In the making)
- Guitar Duo Songbook (Acoustic Duo) – 2014
- Classical Guitar Method (2 CDs) – 2018
- Recording for several Lebanese artists and bands including: Edwin Bainou, December Dies Alone, Alain Ibrahim, Monarchy, Qantara, etc..
- Recording IVR and Voice-overs for many companies. (Including CCM, Moulin d’Or, etc..)

CERTIFICATES AND INDEPENDENT COURSES

Fundamentals of Rehearsing Music Ensembles	(University of North Carolina, 2016)
Rock and Blues Guitar	(With Roy Abboud, 2007-2014)
Music Marketing	(Berklee College of Music, 2013)
Sound Engineering (Levels 1-2)	(Middle East Audio Suite, 2011)
Digital Audio Workstation 1	(Middle East Audio Suite, 2011)
Pro Tools 101 – Avid Certificated	(Middle East Audio Suite, 2011)

WORKSHOPS AND MASTERCLASSES

Classical Guitar Master Class – Paris, France	May 2018
• Master Class with Rafael Andia at the Ecole Normale de Musiques de Paris	
Conducting Workshop– NDU Campus, Lebanon	April 2018
• Conducting Workshop with Maestro Ennio Nicotra	
Alexander Technique Workshop, Lebanon	February 2018
• One day Alexander technique workshop with Agnes de Brunhoff	
Classical Guitar Master Class – NDU Campus, Lebanon	July 2017
• Master Class with Tareq Harb	
Choral Conducting Workshop – NDU Campus, Lebanon	March 2017
• Intensive Choral Conducting workshop (24 hours) with Maestro Enzo Marino	
Conducting & Guitar Master Class – NDU Campus, Lebanon	January 2017
• Master Classes with Maestro Manfred Mussauer	
Film Music Composition Workshop – Lebanon	September 2016
• One week workshop with Mauricio Gabrielli	
Classical Guitar Master Class – Lebanon	August 2016
• Master Classes for two weeks with the international guitarist Susan McDonald.	
Yes Academy’s American Arts Festival – Lebanon	August 2016
• Intensive two weeks classical program including Ensemble, Chamber Music, and Solo Performance along with Composition & Conducting Classes.	
Classical Guitar Master Class – Lebanon	August 2015
• Master Classes for two weeks with the international guitarist Susan McDonald.	
Yes Academy’s American Arts Festival – Lebanon	August 2015
• Intensive two weeks classical program including Ensemble, Chamber Music, and Solo Performance along with Composition Classes.	

- Lebanon Jazz Workshop (Jazz Education Abroad) – Lebanon** August 2015
- Intensive one week program Including Big Bands, Combos, Improvisation, Jazz Theory, and Guitar Master Classes.
- Alexander Technique Workshop – NDU Campus, Lebanon** March 2015
- One day Alexander technique workshop with Agnes de Brunhoff
- Alexander Technique Workshop – Paris, France** April 2014
- Intensive Alexander technique workshop with Agnes de Brunhoff

PUBLICATIONS

- Mastering the Classical Guitar Series** November 2018
By Wissam Abboud
- Mastering the Classical Guitar 1A (30683M)
 - Mastering the Classical Guitar 1B (30684M)
 - Mastering the Classical Guitar 2A (30685M)
 - Mastering the Classical Guitar 2B (30686M)
- Published internationally by Mel Bay Publications, Inc.*
- Missa Brevis Op.5** July 2018
By Wissam Abboud
- Original Music Composition for SATB choir unaccompanied
 - Self Published
 - ISMN: 979-0-9024500-0-3
- Classical Guitar Method Series** August 2017
By Wissam Abboud
- Classical Guitar Method – Debut – (ISBN 978-9953-0-41-0)
 - Classical Guitar Method – Preparatory – (ISBN 978-9953-0-4182-7)
 - Classical Guitar Method – Grade 1 – (ISBN 978-9953-0-4544-3)
 - Classical Guitar Method – Grade 2 – (ISBN 978-9953-0-4545-0)
- Self Published in Lebanon, Used in more than 40 music school and university. Full list on www.wissamabboud.com*
- Piano Sonata in C** June 2017
By Wissam Abboud
- Original Music Composition for Piano Solo
 - Self Published
 - ISMN: 979-0-9024500-1-0
- Acoustic Duo** September 2014
By Roy and Wissam Abboud
- Instrumental songbook for guitar duo composed by Wissam and Roy Abboud, including a CD
 - Self Published
 - Publication date: 1 September 2014

BANDS & PROJECTS

Blue Yeast (Band) – www.BlueYeast.com

Guitarist and Manager, 2009 - Present

- Acoustic Blues Band
- Debut Album in the making

Memories And Madness (Band)

Guitarist and Manager, 2011 - Present

- Heavy Metal Band
- Debut Album in the making
- First Single released in June 2017

Freak Show Online Magazine – www.FreakShowlb.com

Online Magazine Director and Founder, 2011 - 2014

- Music magazine targeting Rock and Metal fans all over the world
- Featuring daily news, interviews, reviews, articles and more
- Ranked N.1 in Lebanon & N.3 in the Middle East in 2012 (Category: Rock Metal Webzines and Blogs)

SKILLS

Personal Skills:

- **Communication** - Ability to communicate verbally and in writing.
- **Teamwork** - Being a constructive team member, contributing practically to the success of the team.
- **Leadership** - Being able to motivate and encourage others. Taking rational decisions.
- **Initiative** - Ability to seize opportunities and set and achieve goals.
- **Problem solving** – Thinking in a logical way in order to identify and solve key issues.
- **Flexibility** - Ability to handle change and adapt to new situations.
- **Self-awareness** - Knowing own strengths and skills, and having the confidence to put them across.
- **Commitment/motivation** - Having energy and enthusiasm in pursuing projects.

Musical Skills:

- **Instruments:** Classical Guitar, Electric Guitar, Piano, Violin, Bass Guitar, Ukulele (Self Taught), and Drums (Self Taught)
- **Genres:** Classical Music, Rock, Metal, Blues, Jazz, Country, Fusion, and Pop

Computer Skills:

Good typing skills (50 wpm)

OS: Windows, Mac

Software: Pro Tools, Sibelius, Ableton Live, Cubase, Finale, Propeller Head Reason, Microsoft Office, Adobe Photoshop, Sound Booth, Premiere ...

Languages:

Arabic: Native Language

English: Speak, read, and write with high proficiency

French: Speak, read, and write with high proficiency

Italian: Basic understanding and speaking skills

SOUND DESIGN

Short Movie - The SandMan (College Project, A+)

2012

INTERESTS AND HOBBIES

- Photography
- Table-Tennis
- Snowboarding
- Technology
- Arts
- Traveling

REFERENCES

Dr. Lola Beyrouthy (Chairperson): 03 334 078

Mr. Jean Beujikian (Guitar Tutor): 03 814 624

Mr. Roy Abboud (Guitar Tutor): 70 714 758

Mr. Joseph Fakhry(Music Tutor): 03 307 694