

# Orchestration Final Project

Wissam Abboud

The orchestral score is written for the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Bassoon 1
- Bassoon 2
- Horns in F 1 - 3
- Horns in F 2 - 4
- Trumpets in B♭
- Timpani in D, E, F#, A
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The music is in 3/4 time with a key signature of two sharps (D major). Dynamics include *sf* (sforzando) and *pp* (pianissimo). The score shows rests for most instruments, with specific melodic lines for Flute 2, Clarinet 2, Bassoon 2, and Violin II, and a bass line for Contrabass. The Timpani part has a dynamic change from *pp* to *sf*.

8

Fl. *tr* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Ob. *sf* *p* *mf* *p*

Cl. *mf* *p* *f sf*

Cl. *mf* *p* *f sf*

Bsn. *mf* *p* *ff sf*

Bsn. *mf* *p* *ff sf*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *p* *ff sf*

Timp. *sf sf sf ff*

Vln. I *tr* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *sf* *p* *mf* *p*

Vc. *p* *mf* *p* *ff sf*

Cb. *p* *mf* *p* *ff sf*