

Wissam  
**ABBOUD**

Missa Brevis

= Op. 5 =

*for SATB Choir unaccompanied*

WA 106



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# Missa Brevis in C

Approx. Duration: 16'

Op. 5

SATB Choir Unaccompanied

## Kyrie

Wissam Abboud

**Andante**

The musical score for the Kyrie section consists of four staves. The top three staves represent the SATB choir: Soprano (C-clef), Alto (C-clef), and Tenor (F-clef). The bottom staff represents the Bass (F-clef). The piano part is located on the left, labeled "Piano (for rehearsal only)". The music is in common time. The vocal parts sing the text "Ky - ri - e, e - le - i - son. e - le - i - son. e - le - i - son. Ky -" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Dynamics include *mp*, *mf*, *p*, and *mp*.

**Andante**

The continuation of the musical score for the Kyrie section begins at measure 8. The vocal parts continue their repeating phrase: "ri - e, e - le - i - son. e - le - i - son. Ky - ri - e, e - le - i - son. e - le - i -". The piano part maintains harmonic continuity with sustained notes and chords. The dynamics *p*, *f*, *mf*, and *p* are used throughout this section.

15

son. Chri - ste, Chri - ste, Chri - ste - e - le - i-  
son. Chri - ste, Chri - ste, Chri - ste, - e - le - i-  
son. Chri - ste, Chri - se - e - le - son. e - le - i-  
son. Chri - ste, Chri - ste, Chri - ste, e - le - i-  
son.

22

son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son. e -  
son. Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son. e -  
son. e - le - i - son. Ky - ri - e, e - le - i - son. e - le - i - son. e -  
son. e - le - i - son. Ky - ri - e, e - le - i - son. e - le - i - son. e -  
son.

## Sanctus

25

**Adagio**

252

*p* pp *mf* >

San - ctus, San - ctus, San - ctus, Do - mi-nus De-us Sa - ba - oth.

*p* pp *mf*

San - ctus, San - ctus, San - ctus, Do - mi-nus De-us Sa - ba - oth.

*p* pp *mf* >

8 San - ctus, San - ctus, San - ctus, Do - mi-nus De-us Sa - ba - oth.

*p* pp *mf* >

San - ctus, San - ctus, San - ctus, Do - mi-nus De-us Sa - ba - oth.

**Adagio**

rit.

260 *p* mp rit.

San - ctus, San - ctus, San - ctus, Do - mi-nus De-us Sa - ba - oth.

*p* mp *p*

San - ctus, San - ctus, San - ctus, Do - mi-nus De-us *p* Sa - ba - oth.

*p* mp *p*

8 San - ctus, San - ctus, San - ctus, Do - mi-nus De-us Sa - ba - oth.

*p* mp *p*

San - ctus, San - ctus, San - ctus, Do - mi-nus De-us Sa - ba - oth.

rit. *p*

# *Happy Birthday*

SATB Choir Unaccompanied

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*Soprano*

*Alto*

*Tenor*

*Bass*

*Piano* (for rehearsal only)

6

Birth-day to you, Happy Birth - day to you, Happy Birth - day to

Birth-day to you, Happy Birth - day to you, Happy Birth - day to

Birth-day to you, Happy Birth - day to you, Happy Birth - day to

Birth-day to you, Happy Birth - day to you, Happy Birth - day to

Birth-day to you, Happy Birth - day to you, Happy Birth - day to

11

you! From good friends and true, From old friends and new, May

you! From good friends and true, From old friends and new, May

you! From good friends and true, From old friends and new, May

you! From good friends and true, From old friends and new, May

16

good luck go with you, And Happiness too

good luck go with you, And Happiness too

good luck go with you, And Happiness too

good luck go with you, And Happiness too