

4

Hn.

3 *mf* < *f*

p

pp

Pno.

mf

f — *ff*

ppp

15^{ma}

8^{va}

7

$\text{♩} = 52$

Hn.

ppp

pp

8^{va}

Pno.

ppp *docissimo sempre*

una corda

(8)-----

11

Hn.

p

pp

(8)-----

Pno.

p

31 $\text{♩} = 110$ *accel.* $\text{♩} = 126$

Fl. *mp* *p* *mf*

Cl. *p* *pp* *mf*

Vln. *mp* *pp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Pno. *mp* *pp* *p* *mf* *p*

34 *accel.* $\text{♩} = 142$ $(\text{♩} = \text{♩})$

Fl. *p* *pp* *pp*

Cl. *p* *mf* *pp* *pp*

Vln. *p* *p* *pp*
(arco) On the bridge without tone
strike with the fingertip on the wood beside the bridge

Vla. *p* *p* *pp*
(arco) On the bridge without tone
strike with the fingertip on the wood beside the bridge

Vc. *p* *p* *pp*
(arco) On the bridge without tone
strike with the fingertip on the wood beside the bridge

Pno. *cresc.* *mf* *dim.* *pp*

Red.

4

A Tempo

13

A. Fl.

f < *mp* *pp* *ff* *mp* *pp* *pp*

Gtr.

pp *mp* *pp* *p*

Vln.

f *mp* *pp* *mp* *p* *pp* *p* *pp*

rit.

A Tempo

17

A. Fl.

p *f* *p* *pp* *ff* *pp* *p*

Gtr.

f *p* *f* *f* *p* *pp* *ff*

Vln.

mp *p* *f* *f* *ff* *p*

rit. frull.

21

A Tempo

p *p* *mp* *mf* *p* *pp*

Gtr.

p *mp* *p* *mp* *pp*

Vln.

p *p* *mf* *p* *pp*

rit.

A Tempo

25

A. Fl.

sf *pp* < *mp* > *p* *p* *pp* < *p* > *f*

Gtr.

pp *f* *f*

Vln.

sf *pp* < *mp* > *p* *p* *pp* < *p* > *f*

arco. *pizz.* *arco*

rit.

6 - Zeit II:

a) Weinen

$\frac{6}{4}$ ♩ = 60

19

1

Vln. I *ppp*

Vln. II *ppp*

Vla. *pizz.* *pp* *ppp* *pp* *ppp* *mp*

Vc. *pizz.* *pp* *arco* *pizz.* *p* *f* *p* *f*

4

Vln. I *arco* *f* *pp* *mp* *mp* *mf*

Vln. II *mf* *mf* *f* *pp* *mf* *mf*

Vla. *arco* *p* *f* *p* *f* *pp* *pp* *p*

Vc. *p* *f* *f* *pp* *ppp* *f*

$\frac{4}{4}$ rit. $\frac{3}{4}$

7

Vln. I *mf* *f*

Vln. II *mf* *f* *mf* *mf* *f*

Vla. *mf* *f* *ff* *ff*

Vc. *f* *mf* *f*