

The conductor chooses if he wants to repeat this part of the measure two, three or four times at the most, before continuing with the next (attacca)

5

S. *f* la: si - wa:h hu ma 'a - ra:hu la wa: ma - la:

A. *f* la: si - wach la: la 'a - hu

T. *f* la: si-wa: - hu js - sa - di ma 'a - rah hu wa: ma: la: la - 'a - ra:-

B. *f* la: si-wa: - hu ma: 'a - ra hu hu hu hu hu hu

Cb. *ff* ffff

Tub. B. *ff*

Bsn. *f* *ff*

Ob. *f* *ff*

Accord. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Cl. *f* *ff*

Ten. Sax. *f* *ff*

Hn. *f* *ff*

Tba. *f* *ff*

S. Solo *ff* ja-sa-di la: si-wa:hu ja-sa-di la: si-wa:hu ja-sa-di ma 'a - ra:hu wa: ma: la: wa: ma: la: 'a - ra: hu

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

E. Gtr. *f* *ff* with overdrive

Oud *f* *ff*

Qanoon *ff* *ff*

Mar. *ff*

Timp. *f* *ff*

Perc. 2 *ff*

f = 100 two, three or four times at the most, before continuing with the next (attacca)

ATTACCA

18 - A Whirling Despair

سألتني ثيابي - *sa'alatni thiya:bi*

1 = 100

Do-Ré-Mi-Fa-Sol-La Si

Harp

Piano

Nai

Soprano

Alto

Tenor

Bass

Contrabass

Tubular Bells

Bassoon

Oboe

Accordion

Trumpet in B \flat

Trombone

Clarinet in A
or Saxophone

Soprano Solo

Violin 1

Violin 2

Viola

Violoncello

Electric Guitar

Qanoun

Marimba

Timpani

Percussion 2

Daff

Percussion 1