

ad lib.

24 (Play while muting with the finger on the string inside the piano and moving it resulting in overtones)

pp

(8)-----

ca 5''

Press without sound

p

p = 80 *accel.* = 100

(Hold for 61 measures with the sostenuto pedal)

pp *p* *mp* *pp* *p*

accel. = 110

mf *p*

accel. = 126

cresc. *mf* *dim.*

accel. = 142

36 (♩ = ♩) ♩ = 80 ♩ = 142

pp *mp* *8va* *8vb*

Red. * Red. *

39 ♩ = 165

mf *p* *pp*

Red. *

43

mf *p* *8va* *8vb*

Red. * Red. *

47

50